

An abstract geometric diagram on a dark red background. It features several lines and nodes. A central node has four lines radiating from it. One of these lines extends to the top right, where it meets another node. From this second node, a line goes to the top left, meeting a third node. From the third node, a line goes to the bottom left, meeting a fourth node. From the fourth node, a line goes back to the central node. A vertical line segment is positioned between the top-left and top-right nodes, labeled 'CROSS'. The top-left node is labeled 'RADIAL'.

RADIAL

CROSS

ANY SYSTEM

A N Y D I R E C T I O N

A.A.G.
STUCCHI

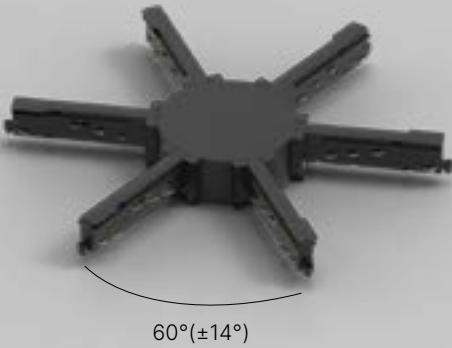
EUTRAC



RADIAL

Designed to elevate track branching into a true design gesture, **Radial Joints** turn technical connections into **clean, refined geometries** while making planning and installation noticeably easier. A single joint connects **up to six tracks**, with angles set at **60°(±14°) increments**, so you can build expressive layouts with precision and minimal hardware.

Available in **black** and **white** for **HYPER SOUL, STYLE** and **SHAPE** tracks.



CROSS

A **cross-track section** with double adapters (one powered and one mechanical) engineered to sit between two tracks and deliver maximum freedom to create **dynamic, elegant lighting layouts**. Both adapters rotate and move freely inside the track they are installed in, while the mechanical adapter also slides along the cross track itself. The result is a **highly flexible connection** that makes complex layout feel effortless.

Available in 1m and 2m versions, in black and white, for **HYPER SOUL, STYLE** and **SHAPE** tracks. Each version is compatible with the corresponding Light Inside range. CROSS TRACK is a **true multi-platform solution**: it can be installed into different track families regardless of the track version it is manufactured with, simply by using the appropriate spacers.



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